

**Summary Information****Permit No:** F00161270-A**Type of Permit:** FILMING**Release Date:** 01/28/2020**Production Company** TWENTIETH CENTURY FOX
TELEVISION**Insured Company** TWENTIETH CENTURY FOX
Name TELEVISION

Contact Phone No. 1 310-369-1000

Contact Phone No. 2 310-696-5734

Fax

Address 10201 W PICO BLVD, BUILDING 1
LOS ANGELES, California 90064**Production Title** LONE STAR**Type of Production** TV Drama**Producer** Scott White**Director** Brad Buecker**1st AD** Jose Molinari**Production Manager** Chris Hayden**FilmL.A. Coordinator** Kristin Weber**Location Manager** Michael Paolillo

Primary Phone Mobile - 310-493-1671

Secondary Phone

Location Assistant N/A N/A

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Notification Charge \$346.00

Total Permit Fee \$2,145.00

LA COUNTY ROAD INSPECTION FEE \$740.00

Number of Locations 4

LA COUNTY ROAD APPLICATION FEE \$336.00

FILMLA NON-REFUNDABLE FILM PERMIT RIDER \$111.00
FEELA COUNTY ROAD ENCROACHMENT PERMIT \$612.00
PROCESSING FEE



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Permit Number F00161270-A
Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title LONE STAR

Location Manager Michael Paolillo
Primary Phone Mobile - 310-493-1671
Secondary Phone

Location Address 2150 Mendocino Ln, Altadena, CA, 91001**Location Type** Private Residence**Prep Dates** 1/28/2020 - 1/28/2020 07:00 - 19:00 1 day**Film Dates** 1/29/2020 - 1/29/2020 06:00 - 23:59 1 day**Strike Dates** 1/30/2020 - 1/30/2020 07:00 - 18:00**Open or Closed to the Public** Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

Community Survey Obtained

Equipment staging and vehicles may park on one side of the street only.

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

No Parking in handicap spaces at anytime.

No steps from trailers, trucks or motorhomes may be facing road

No stopping or setting up in front of merchants or residents without prior approval

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached 2150 Mendocino Ln July 2009.pdf
documents 2150_Mendocino_Lane_July_2019.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Cast/Crew vehicles	80		Crew	80
	Cube Trucks	4		LA County	1
	Generator	1		FSA assigned	
	Stakebed Trucks	2		Sheriff/CHP	2
	Trailers	6			
	Vans	4			

Filming Activities Atmospheric smoke effects (water based); Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown;



Summary Information

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Permit Number F00161270-A	Location Manager Michael Paolillo
Production Company TWENTIETH CENTURY FOX TELEVISI...	Primary Phone Mobile - 310-493-1671
Insured Company TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone
Production Title LONE STAR	

Jurisdiction Political: Los Angeles County -
 Supervisor District 5

Police: Los Angeles
 County Sheriff

Fire: Los Angeles County Fire
 Department

Thomas Guide Page: 536

Grid: D6

Location Notes NO PARKING IN FRONT OF 2121 MENDOCINO LANE WITHOUT PRIOR APPROVAL

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL
 APPROVERS

Linda Ayers

LOS ANGELES COUNTY ROAD DEPARTMENT - BALDWIN
 PARK (PO1)

Anthony Moran

Coordinator Note LA COUNTY FIRE. #20-0236-66/11. FSA REQUIRED.

Parking**Base Camp**

1879 Lake Ave,
 Altadena, CA, 91001
 Other Location

Crew Parking

2300 Marengo Avenue,
 Altadena, CA, 91001
 Other Location

Parking Notes

Base Camp Times:

1/28 (1500 - 2359)

1/29 (0500 - 0100)

1/30 (0400 - 0100)

1/31 (0400 - 1200) - Loading Out

Crew Parking Times (No Large Trucks - Two Catering Trucks)

1/29, 1/30 (0400 - 0100)

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL
 BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS,
 AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS
 (INCLUDING SHOULDERS) OR ALLEYS.

Posting "No Parking" signs E/S MENDOCINO LN, 2150 MENDOCINO LN - 75' NORTH & 75' SOUTH

Approximate Footage County Parking

Log Number - COUNTY -

Date(s) 1/28/2020 to 1/28/2020

Time(s) 07:00 to 19:00

Posting "No Parking" signs E/S MENDOCINO LN, 2150 MENDOCINO LN -300' NORTH & 300' SOUTH
 W/S MEDOCINO LM, 2150 MEDOCINO LM - 75' NORTH & 75' SOUTH

Approximate Footage County Parking

Log Number - COUNTY -

Date(s) 1/29/2020 to 1/29/2020

Time(s) 00:00 to 00:00

Posting "No Parking" signs B/S MENDOCINO LN, 2150 MENDOCINO LN - 75' NORTH & 75' SOUTH

Approximate Footage County Parking

Log Number - COUNTY -

Date(s) 1/30/2020 to 1/30/2020

Time(s) 07:00 to 17:00



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Permit Number F00161270-A
Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title LONE STAR

Location Manager Michael Paolillo
Primary Phone Mobile - 310-493-1671
Secondary Phone

This location has been CANCELED

Location Address 2102 W 24th St, Los Angeles, CA, 90018

Location Type Private Residence

Prep Dates 1/29/2020 - 1/29/2020 07:00 - 19:00 1 day

Film Dates 1/30/2020 - 1/30/2020 06:00 - 23:59 1 day

Strike Dates 1/31/2020 - 1/31/2020 07:00 - 17:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

Community Survey Required

Equipment staging and vehicles may park on one side of the street only.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No Parking in handicap spaces at anytime.

No stopping or setting up in front of merchants or residents without prior approval

Notify LAPD Southwest Division (213) 485-2582 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Cast/Crew vehicles	80		Crew	80
	Cube Trucks	4		Off-Duty/Retired LAPD Officer(s)	2
	Generator	1			
	Stakebed Trucks	2			
	Trailers	6			
	Vans	4			

Filming Activities Drive ups & away; Equipment across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Squib hits; Gunfire: Single Shot 1/4 Load. 07000-2200 hours. Interior only.; *****Please cancel this location*****;

Gunfire **Shot Type** **Load Type** **No. Takes Per Day** **No. Times Per Take**



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Permit Number F00161270-A	Location Manager Michael Paolillo
Production Company TWENTIETH CENTURY FOX TELEVISI...	Primary Phone Mobile - 310-493-1671
Insured Company TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone
Production Title LONE STAR	

Interior Single Shot				1/4 load	6 - 10	6 - 10
Special Effects:	Type	No. Times Per Day		No. Takes Per Take		
	Squibs	6 - 10		6 - 10		
Jurisdiction		Political: Los Angeles City - Council District 10	Police: Los Angeles Police Department	Fire: Los Angeles City		
Thomas Guide Page:		633	Grid: H6			
Approvals				LOS ANGELES CITY POLICE DEPARTMENT		Richard Priest
Parking	Base Camp		Crew Parking			
	Location Type : To Be Determined		Location Type : To Be Determined			
	Parking Notes					
	BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.					
Posting "No Parking" signs S/S W 24TH ST, 2102 W 24TH ST - 75' EAST & 75' WEST [CANCELLED]						
Approximate Footage		County Parking		Log Number - CANCELLED -		
Date(s)		1/29/2020 to 1/29/2020		Time(s) 07:00 to 19:00		
Posting "No Parking" signs S/S W 24TH ST, 2102 W 24TH ST - 75' EAST & 75' WEST [CANCELLED IN TEAMS - 1/27]						
Approximate Footage		County Parking		Log Number 269958		
Date(s)		1/31/2020 to 1/31/2020		Time(s) 07:00 to 19:00		
Posting "No Parking" signs S/S W 24TH ST, GRAMERCY PARK - S ST ANDREWS PL W/S S ST ANDREWS PL, W 24TH ST - 500' SOUTH E/S GRAMERCY PARK, W 24TH ST - 200' SOUTH N/S W 24TH ST, 2102 W 24TH ST - 100' EAST & 100' WEST [CANCELLED IN TEAMS - 1/27]						
Approximate Footage		County Parking		Log Number 269959		
Date(s)		1/30/2020 to 1/30/2020		Time(s) 00:00 to 00:00		



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Permit Number F00161270-A
Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title LONE STAR

Location Manager Michael Paolillo
Primary Phone Mobile - 310-493-1671
Secondary Phone

Location Address 2130 Roosevelt Ave, Altadena, CA, 91001**Location Type** Private Residence**Prep Dates** 1/29/2020 - 1/29/2020 07:00 - 15:00 1 day**Film Dates** 1/29/2020 - 1/29/2020 15:00 - 23:59 1 day**Open or Closed to the Public** Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

Community Survey Obtained

Equipment staging and vehicles may park on one side of the street only.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular traffic

No Parking in handicap spaces at anytime.

No steps from trailers, trucks or motorhomes may be facing road

No stopping or setting up in front of merchants or residents without prior approval

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 161270-A_FULL_ROOSEVELT_MIDWICK_GLEN CANYON_Layout1 (1).pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Cast/Crew vehicles	80		Crew	80
	Condors	2		LA County	1
	Cube Trucks	4		FSA assigned	
	Generator	1		Sheriff/CHP	2
	Stakebed Trucks	2			
	Trailers	6			
	Vans	4			

Filming Activities Atmospheric smoke effects (water based); Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Holstered weapons; Emergency vehicle in front of house; ITC on Roosevelt Ave; Camera and picture car in street. ;



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Permit Number F00161270-A	Location Manager Michael Paolillo
Production Company TWENTIETH CENTURY FOX TELEVISI...	Primary Phone Mobile - 310-493-1671
Insured Company TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone
Production Title LONE STAR	

Jurisdiction Political: Los Angeles County -
Supervisor District 5

Police: Los Angeles
County Sheriff

Fire: Los Angeles County

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL
APPROVERS

Linda Ayers

LOS ANGELES COUNTY ROAD DEPARTMENT - BALDWIN
PARK (PO1)

Anthony Moran

Coordinator Note LA COUNTY FIRE. #20-0236-66/11. FSA REQUIRED.

Coordinator Note RIDER A: PENDING INFO. RIDER FEE DUE.

Parking Base Camp 1879 Lake Ave,
Location Type : Altadena, CA, 91001
Other Location

Crew Parking 2300 Marengo Avenue,
Location Type : Altadena, CA, 91001
Other Location

Parking Notes

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL
BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS,
AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS
(INCLUDING SHOULDERS) OR ALLEYS.

Posting "No Parking" signs B/S ROOSEVELT AVE, N ALTADENA DR - 800' SOUTH

Approximate Footage County Parking

Log Number -COUNTY -

Date(s) 1/29/2020 to 1/29/2020

Time(s) 00:00 to 00:00

Lane / Full Closure FULL CLOSURE ROOSEVELT AVE, GLEN CANYON RD -MIDWICK DR

Approximate Footage 0 - 300

Date(s) 1/29/2020 to 1/29/2020

Time(s) 17:00 to 23:59



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Permit Number F00161270-A **Location Manager** Michael Paolillo
Production Company TWENTIETH CENTURY FOX TELEVISI... **Primary Phone** Mobile - 310-493-1671
Insured Company TWENTIETH CENTURY FOX TELEVISI... **Secondary Phone**
Production Title LONE STAR

This location has been CANCELED

Location Address W 6th St, S Boylston St - S Beaudry Ave, Los Angeles, CA 90017

Location Type Street

Film Dates 1/31/2020 - 2/1/2020 19:00 - 05:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

Equipment staging and vehicles may park on one side of the street only.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

No Parking in handicap spaces at anytime.

No stopping and setting up in residential areas before 7am or after 10pm without prior approval

No stopping or setting up in front of merchants or residents without prior approval

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Cast/Crew vehicles	80		Crew	80
	Cube Trucks	4		Off-Duty/Retired LAPD Officer(s)	3
	Generator	1			
	Stakebed Trucks	2			
	Trailers	6			
	Vans	4			

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric smoke effects (water based); Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent in police uniforms; Wetdown; Police car follows SUV south on 6th St from Boylston St & left onto Beaudry Ave (Police lights are on). They weave thru traffic on Beaudry Ave towards 4th St.; The SUV



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Permit Number F00161270-A	Location Manager Michael Paolillo
Production Company TWENTIETH CENTURY FOX TELEVISI...	Primary Phone Mobile - 310-493-1671
Insured Company TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone
Production Title LONE STAR	

crosses 4th St, police car follows SUV and collides with pick up truck at intersection of 4th St & Beaudry Ave; Crime scene, ambulance and rescue vehicles arrive.; Activity will not impede or impact the 4th st off ramp of the 110 Fwy; Filming in conjunction with Beaudry Ave, 6th St - 3rd St & 4th St, Boylston St - Figueroa St; ITC/IPC on 6th St, Boylston St - Beaudry Ave; Camera & equipment in street; ****Cancel location****;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 634

Grid: E5

Parking**Base Camp**

Location Type : To Be Determined

Crew Parking

Location Type : To Be Determined

Posting "No Parking" signs B/S BEAUDRY AVE, 6TH ST - 3RD ST
 B/S 4TH ST, BOYLSTON ST - BEAUDRY AVE
 S/S BOYLSTON ST, 4TH ST - 150' WEST
 CANCELLED - 1/27 IN TEAMS]

Approximate Footage County Parking

Log Number 269956

Date(s) 1/31/2020 to 2/1/2020

Time(s) 00:00 to 00:00

Lane / Full Closure W/S CURB LANE CLOSURE 6TH ST, BOYLSTON ST - BEAUDRY AVE
 FULL CLOSURE BEAUDRY AVE, 6TH ST - 3RD ST
 FULL CLOSURE 4TH ST, BOYLSTON ST - LOWER FIGUEROA ST

Approximate Footage 0 - 300

Date(s) 1/31/2020 to 1/31/2020

Time(s) 19:00 to 05:00

**SPECIAL FILMING CONDITIONS
2150 MENDOCINO LANE IN ALTADENA**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This location sits on a large piece of property that has ample parking for both equipment and cast/crew vehicles. However, it is important that these vehicles park in designated areas to ensure that filming-related activities have minimal impact on adjacent neighbors.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **All equipment and/or cast crew vehicles must be a minimum of 75 feet from the property line of the houses on Midlothian Drive.**
- **All trailers, motorhomes and honeywagons must be run off a principal generator instead of their individual generators.**
- **Kengary Lane is a private road. Production companies must contact a representative from the Kengary Lane Association to gain permission to use the road as access to 2150 E. Mendocino Ln.**
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

Note: Any variance from the above conditions requires signature approval from a significant number of affected residents. Signatures must be obtained in accordance with the approved FilmL.A. Filming Survey process.

SPECIAL FILMING CONDITIONS 2150 MENDOCINO LANE IN ALTADENA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This location sits on a large piece of property that has ample parking for both equipment and cast/crew vehicles. However, it is important that these vehicles park in designated areas to ensure that filming-related activities have minimal impact on adjacent neighbors:

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmLA at least three (3) days in advance.*
- **All equipment and/or cast crew vehicles must be a minimum of 75 feet from the property line of the houses on Midlothian Drive.**
- **All trailers, motorhomes and honeywagons must be run off a principal generator instead of their individual generators.**
- **Kengary Lane is a private road. Production companies must contact a representative from the Kengary Lane Association to gain permission to use the road as access to 2150 E. Mendocino Ln.**
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from the Permit Authority and the approved times are indicated on the permit.

Note: Any variance from the above conditions requires signature approval from a significant number of affected residents. Signatures must be obtained in accordance with the approved FilmLA Filming Survey process.

FILM LA COORDINATOR: KRISTIN WEBER
FILM LA PERMIT # F-161270-A

CLOSURE INFO:

FULL CLOSURE OF ROOSEVELT AVE
FROM GLEN CANYON RD-MIDWICK DR
1/29, 1700-2359

20TH CENTURY FOX TV
"LONE STAR"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

GENERAL NOTES:

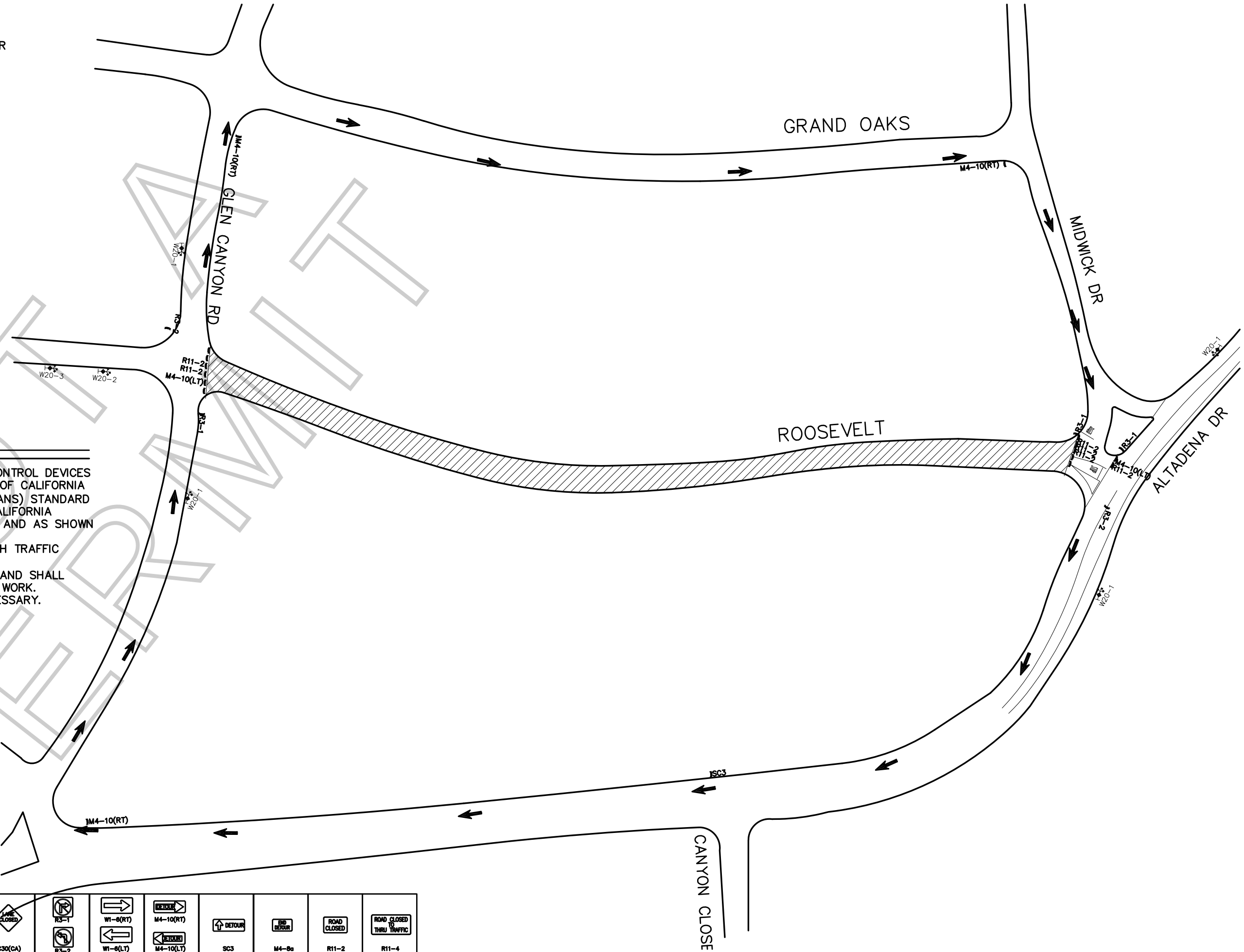
1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE II BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

											
W20-1	W20-5(RT OR LT)	W20-3	W20-2	C30(CA)	R3-1 R3-2	W1-8(RT) W1-8(LT)	M4-10(RT) M4-10(LT)	SC3	M4-8a	R11-2	R11-4



SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.